

97
A 22

Csek olvasótermi használatra

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Zongorakivonat

Adelburg Agost:


ZRINYI.


Zrínyi esküje.

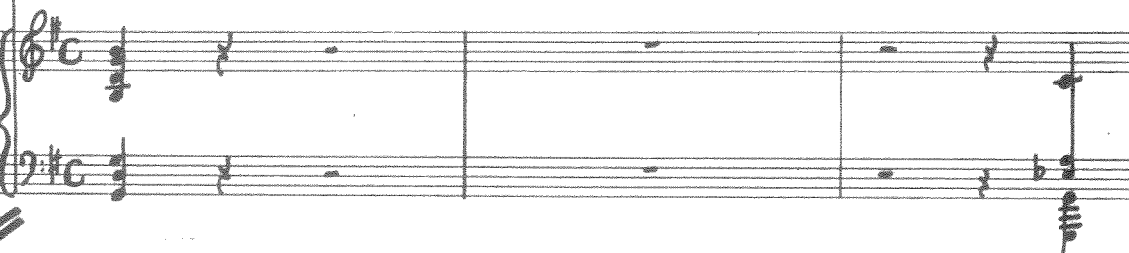
Bariton szóló és férfikar.

III. FELVONÁS.

Recitativo.

Zrínyi 
üdv nek-tek im ti bajnok harci- tár- sak

Férfi-
kar. 

Piano 

Zrínyi 
halljátok ti a tá- vol ho- mályából a tompa dörgést, sietve

F. kar. 



Zrínyi.

jö a vad pogány tö-rök! Fegyverre hát ha-zám nemes szülöt-ti.

Zrínyi

Az Iszlám ör-dö-gét szokott magyar hú-

Zrínyi

séggel kell fo-gad-nunk

Ten

E-lünk, s ha kell, megha-lunk oh ve-

2

E-lünk, s ha kell, meghalunk oh ve-

Bass

E-lünk, s ha kell, megha-lunk oh ve-

2

Zr. Lépje-tek vi-tőzek er-rebb fi-gyel-ve

T. zer. zer.

B. zer. zer.

Zr. minde rende,lést, mit ő u-runk, ki-ra-lyunk egy gyorsfutára által

Zr. kül-dött e várba né-kem ő számit ránk szibériai hírségünk

Zrínyi
re hoqy Jsten és szabad dicső ho- nunkért bát-

KAR

The first system of the musical score consists of three staves. The top staff is for the vocal part 'Zrínyi', written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are 're hoqy Jsten és szabad dicső ho- nunkért bát-'. The middle staff is for the vocal part 'KAR', which is currently empty. The bottom staff is for the piano accompaniment, showing chords and some melodic lines in both treble and bass clefs.

Zrínyi
ron halunk meg, mint a hős szokott és harcolunk a szent hitért buz-

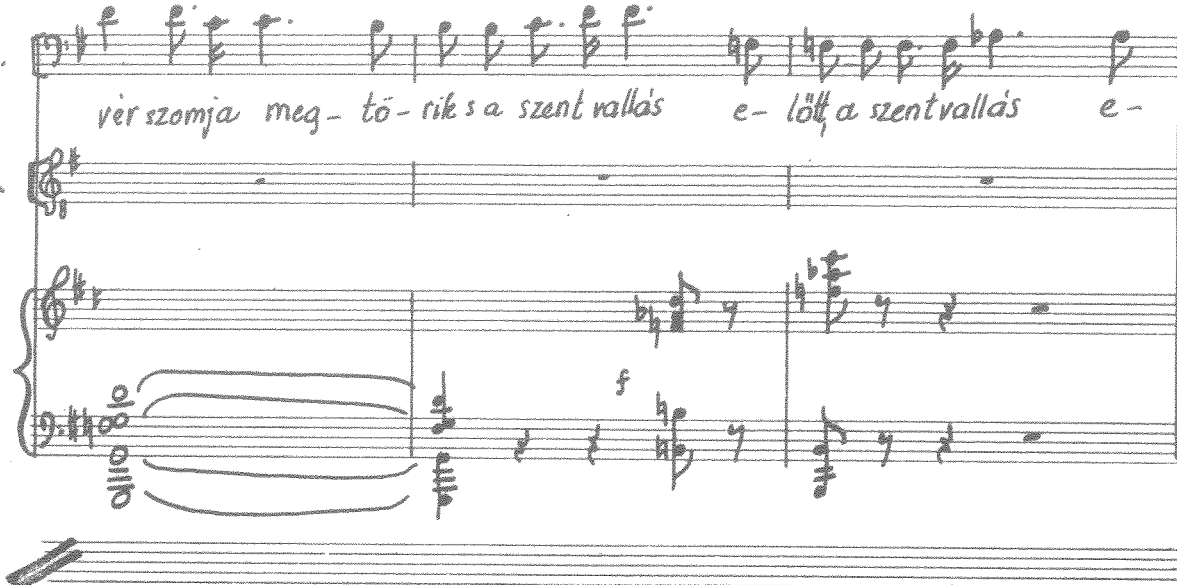
KAR

The second system of the musical score consists of three staves. The top staff is for the vocal part 'Zrínyi', with lyrics 'ron halunk meg, mint a hős szokott és harcolunk a szent hitért buz-'. The middle staff is for the vocal part 'KAR', which is currently empty. The bottom staff is for the piano accompaniment, featuring a prominent bass line and chords.

Zrínyi
gó- an hoqy bástya lészen kebelünk melyen Jz- ldm dűhe

KAR

The third system of the musical score consists of three staves. The top staff is for the vocal part 'Zrínyi', with lyrics 'gó- an hoqy bástya lészen kebelünk melyen Jz- ldm dűhe'. The middle staff is for the vocal part 'KAR', which is currently empty. The bottom staff is for the piano accompaniment, showing chords and some melodic lines.

Zr. 
ver szomja meg- tö- rik s a szent vallás e- lölt a szent vallás e-

KAR

rit. alla
f

Zr. 
lött meg lesz a- löz ————— va!

KAR

mf

Andante Maestoso

Zr. 
Ve- lünk az ég, megáldja fegyve- rün- ket mit szabad-

KAR

Zrinyi *f* *f* *f* *f* *f* *f* *f*

ság- nak ál- do- zánk

Ten. 1 az ég ve
2 az ég ve

Bass 1 az ég ve-
2 az ég ve-

Zrinyi

Ten. 1 lünk, megöld-ja feqyve- rün- ket, mit szabad-
2 lünk, megöld-ja feqy-ve- rün- ket, mit szabad-

Bass 1 lünk, megöld-ja feqyve- rün- ket, mit szabad-
2 lünk, megöld-ja feqyve- rün- ket, mit szabad-

Zr

T.

B.

ság — nak ál- do- zánk. —

ság — nak ál- do- zánk —

ság — nak ál- do- zánk. —

Le- tór-de-

Zrínyi:

lünk mind, az úr e- lőtt mi, s legott le- tesz- szük es- künk, mint

T.

B.

Recitativo

Zrinqi

KAR

jo maqyar le-ven tek Kardot te-

Zrinqi

KAR

hat es-kud-je-tek

Andante festivo movim.

Zr.

KAR

5 7 7 7 7

Zr. KAR

This system contains three staves. The top staff is for Zr. (bass) in a 2/4 time signature. The middle staff is for KAR (soprano) in a 2/4 time signature. The bottom staff is a grand staff for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of rhythmic patterns and chords.

Maestoso

Zr. KAR

Meg- es- kü-

This system contains three staves. The top staff is for Zr. (bass) in a 2/4 time signature. The middle staff is for KAR (soprano) in a 2/4 time signature. The bottom staff is a grand staff for piano accompaniment. The lyrics "Meg- es- kü-" are written below the KAR staff. The music includes a triplet in the piano accompaniment.

Zr. KAR

szünk az úr- nak itt a honnak és a

This system contains three staves. The top staff is for Zr. (bass) in a 2/4 time signature. The middle staff is for KAR (soprano) in a 2/4 time signature. The bottom staff is a grand staff for piano accompaniment. The lyrics "szünk az úr- nak itt a honnak és a" are written below the KAR staff. The music includes a triplet in the piano accompaniment.

Zringyi
jó ki-rály nak, hogy hitek le-szünk meg-es-kü-

KAR

The first system of the musical score consists of three staves. The top staff is for the Zringyi vocal part, written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "jó ki-rály nak, hogy hitek le-szünk meg-es-kü-". The middle staff is for the KAR vocal part, written in a soprano clef, and is currently empty. The bottom staff is for the piano accompaniment, written in a grand staff (treble and bass clefs). The piano part features a steady bass line and chords that support the vocal melody.

Zringyi
szünk az úr-nak — itt a honnak és a

KAR

The second system of the musical score continues from the first. The Zringyi vocal line (top staff) has the lyrics "szünk az úr-nak — itt a honnak és a". The KAR vocal line (middle staff) remains empty. The piano accompaniment (bottom staff) continues with its harmonic support, including some triplet markings in the bass line.

Zringyi
jó ki-rály-nak, hogy hitek le-szünk. Az

KAR

The third system of the musical score concludes the page. The Zringyi vocal line (top staff) has the lyrics "jó ki-rály-nak, hogy hitek le-szünk. Az". The KAR vocal line (middle staff) remains empty. The piano accompaniment (bottom staff) ends with a triplet in the bass line.

Zr *f* Is- ten ad- jön — szent e- rőt- ne-

Zr künk. u- tol- só csöppig har- co-

Zr lunk mi baj- no- kok. végső csepp vérig

Ten végső csepp vérig u- tol- só

B végső csepp vé- rig u- tol- só

Zr. *u- tol- sò csöppig har- co- lunk, mi har- co-*

Ten *csöppig.*

Bass *csöppig*

Zr. *lunk, mi bajno- kok!*

T. *u- tol- sò csöp- pig har- co-*

B *u- tol- sò csöp pig har- co*

trem. trem.

S.
lunk mi har-co- lunk mi baj-no- kok

T.
lunk mi har-co- lunk mi baj-no- kok

B.
lunk mi har-co- lunk mi baj-no- kok

Ten.
1. mig eqy csepp
2. mig eqy csepp

B.
1. mig eqy csepp
2. mig eqy csepp

The score is written in a key signature of one sharp (F#) and a 3/8 time signature. It features a three-part vocal setting with piano accompaniment. The piano part includes a cello/bass line and a treble clef line. The lyrics are in Icelandic and appear to be a traditional song or hymn. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Zringi

Ten
ver he- vit!

Bass
ver he- vit

Musical score for the first system, featuring vocal parts for Tenor and Bass, and piano accompaniment. The lyrics are "ver he- vit!" for both parts. The piano part consists of chords and a bass line.

Molto Maestoso quasi Andante.

Zringi

Az ég ve- lünk, meg-díja feqy-ve-

Musical score for the second system, featuring vocal parts for Zringi and piano accompaniment. The lyrics are "Az ég ve- lünk, meg-díja feqy-ve-". The piano part has a 2/4 time signature and a complex bass line.

Zr.

riin- ket, mit lel- ke- sit a sza- bad-

Musical score for the third system, featuring vocal parts for Zr. and piano accompaniment. The lyrics are "riin- ket, mit lel- ke- sit a sza- bad-". The piano part continues with a complex bass line.

Zr.

KAR

This system contains three staves. The top staff is labeled 'Zr.' and the middle staff is labeled 'KAR'. Both are in a bass clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

Tempo I. sempre Maestoso

Zr.

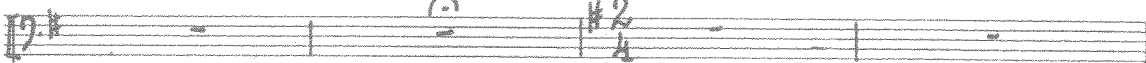
KAR


This system contains three staves. The top staff is labeled 'Zr.' and the middle staff is labeled 'KAR'. Both are in a bass clef with a key signature of two sharps. The piano accompaniment is written in a grand staff with a key signature of two sharps. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. There are some markings above the piano part, possibly indicating dynamics or articulation.

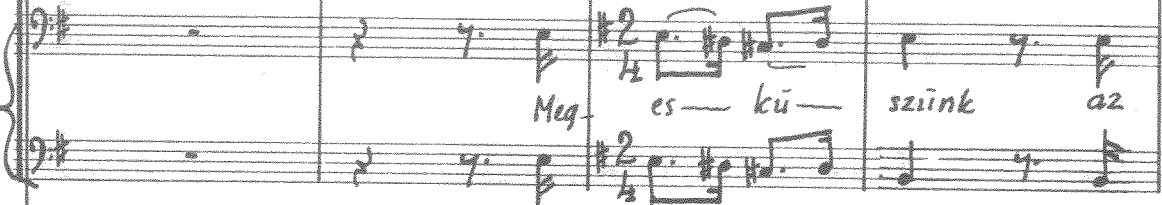
Zr.

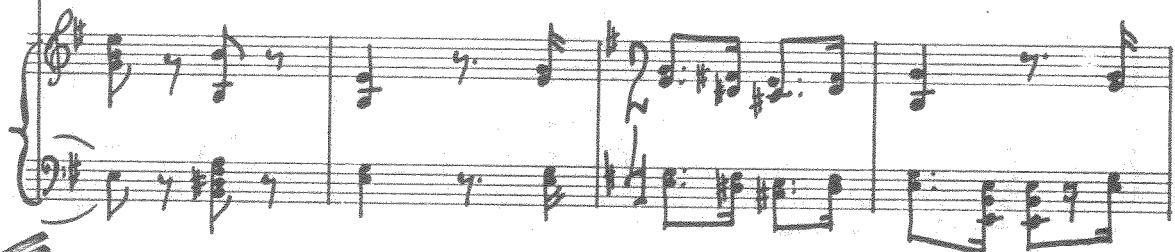
KAR

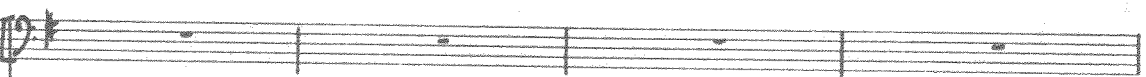
This system contains three staves. The top staff is labeled 'Zr.' and the middle staff is labeled 'KAR'. Both are in a bass clef with a key signature of two sharps. The piano accompaniment is written in a grand staff with a key signature of two sharps. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

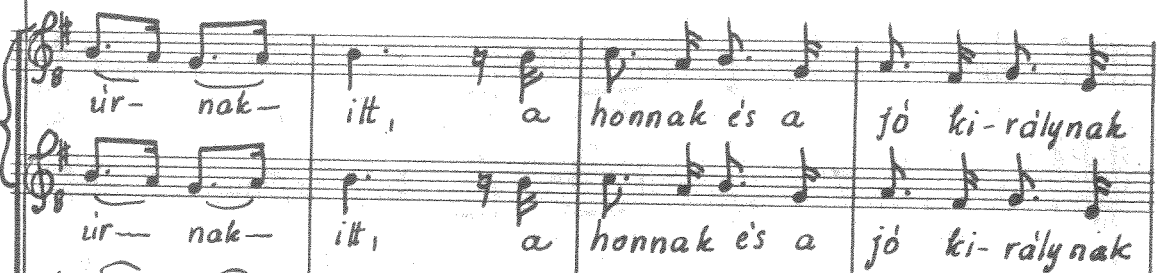
Zr. 

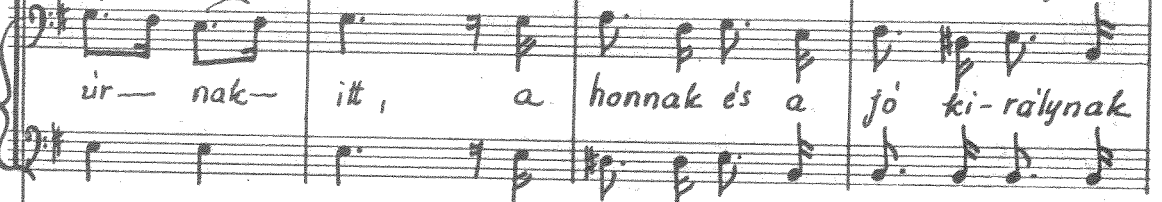
T. 
Meg es kü szünk az

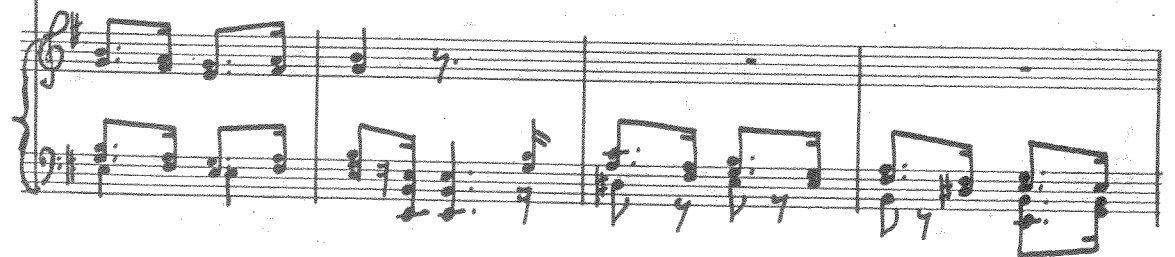
B. 
Meg es kü szünk az



Zr. 

T. 
úr-nak- itt, a honnak és a jó ki-rálynak

B. 
úr-nak- itt, a honnak és a jó ki-rálynak



Zr.

T.

B.

hogy hi-vek le-szüink, meg-es küi-

hogy hi-vek le-szüink, meg-es küi-

hogy hi-vek le-szüink, meg-es küi-

Zr.

T.

B.

szüink az úr-nak itt, a

szüink az úr-nak itt, a

szüink az úr-nak itt, a

Xr

T.
honnak, és a jó ki-rálynak, hogy hi-vek le-
honnak, és a jó ki-rálynak hogy hi-vek le-
B
honnak és a jó ki-rálynak hogy hi-vek le-

Zr

T.
szünk. Az Is ten ad-jon szent e-
szünk. Az Is ten ad-jon szent e-
B

Zrínyi

T.
röt ne künk

B.
szent erőt ne- künk Az Is ten

Zr.

T.
e- röt ne- künk .
e- röt ne- künk u- tol- só

B.
ad- jon szent e- röt ne- künk u- tol- só
ad- jon szent e- röt ne- künk .

Zr. *csöp - pig . u - tol - só*

T. *u - tol - só csöppig u - tol - só*
csöp - pig u - tol - só

B. *csöp - pig , [mi har - co - lunk , u - tol - só*
Mi har - co - lunk ,

Zr. *csöppig harco - lunk , mi harco - lunk , mi harco - lunk mi baj - no -*

T. *csöppig harco - lunk , mi harco - lunk , mi harco - lunk mi bajno -*
csöppig harco - lunk , mi harco - lunk , mi harco - lunk , mi bajno -

B. *csöppig harco - lunk , mi harco - lunk , mi harco - lunk , mi bajno -*

Zr. *p.* kok! *p.* 4

T. *p.* kok! Har- co- lunk mi


B. *p.* kok! Har- co- lunk mi

Zr. *p.*

T. har- co- lunk

B. har- co- lunk

Zr



ság — az ég ve-lünk megáld-ja fent a

Detailed description: This block contains the musical notation for the Zr part. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note 's' followed by a quarter note 'ág', which is then tied to the next measure. The lyrics 'ság — az ég ve-lünk megáld-ja fent a' are written below the staff. The notes are: s (quarter), ág (quarter), az (quarter), ég (quarter), ve- (quarter), lünk (quarter), megáld- (quarter), ja (quarter), fent (quarter), a (quarter).

T.



ság — az ég ve lünk megáld-ja fent a

ság — az ég ve lünk megáld-ja fent a

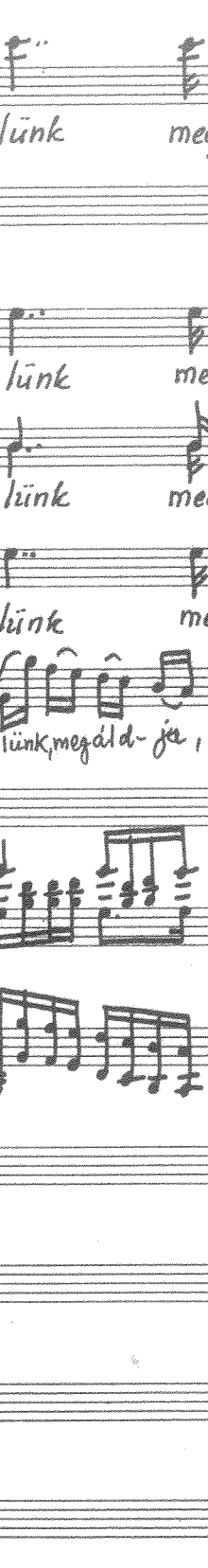
B



ság — az ég ve-lünk megáld-ja fent a

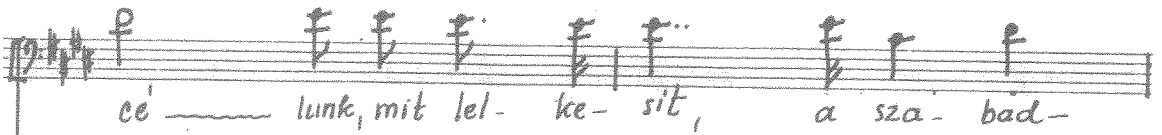
az ég ve-lünk, megáld-ja, áld-ja fent a

Detailed description: This block contains the musical notation for the T. and B. parts. The T. part consists of two staves with treble clefs and a key signature of one sharp. The lyrics 'ság — az ég ve lünk megáld-ja fent a' are written below the staves. The B. part consists of two staves with a bass clef and a key signature of one sharp. The lyrics 'ság — az ég ve-lünk megáld-ja fent a' are written below the staves. The bottom line of the B. part has the lyrics 'az ég ve-lünk, megáld-ja, áld-ja fent a'.



Detailed description: This block contains the piano accompaniment. It features two staves, a treble clef on top and a bass clef on the bottom, with a key signature of one sharp. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth notes.

Zr *p* cé — lunk, mit lel- ke- sit, a sza- bad-

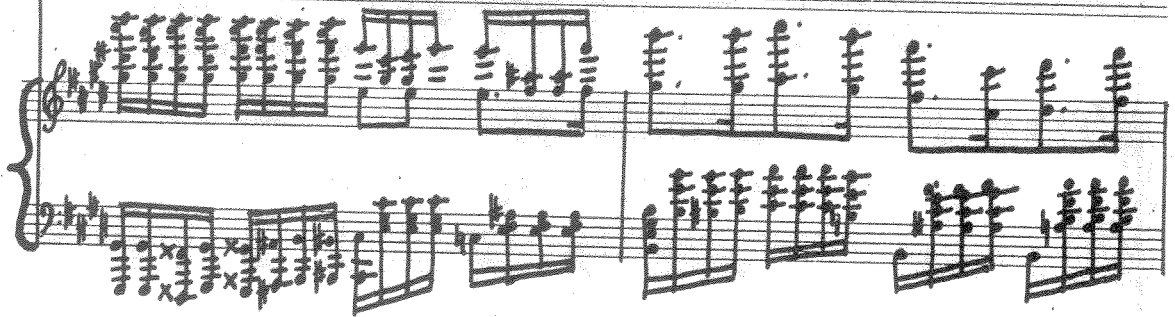


T. *p* cé — lunk, mit lel- ke- sit lel- ke- sit a szabad-

p cé — lunk mit lel- ke- sit lel- ke- sit a sza- bad-

B *p* cé — lunk, mit lel- ke- sit — lel- ke- sit a szabad-

p cé-lunk, mit lelkesít a sza- bad — ság, lelke- sit a szabad-



Zr
it Mi meg-

T.
it meg-

B
it meg-

Zr
es kü- szünk! C

T.
es kü- szünk! C

B
es kü- szünk C